



Height: 5'7"

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Candice Holdorf **AEA/AFTRA**

New York Theatre

36:24:36 (Co-writer) <i>This Storm is What We</i>	Charlotte/Restriction	NY International Fringe Festival (<i>dir: Barbara Rubin</i>)
<i>Call Progress</i> (Reading)	Lily	Flux Theatre Ensemble (<i>featuring Ellen McLaughlin</i>)
<i>8 Little Antichrists</i> (World Premiere)	Claudia	Flux Theatre Ensemble (<i>dir: Kelly O'Donnell</i>)
<i>Midsummer Night's Dream</i>	Helena	Flux Theatre Ensemble (<i>dir: Gus Schulenburg</i>)
<i>Two Noble Kinsmen</i>	Hippolyta	Instant Shakespeare Co (<i>dir: Leslie (Hoban) Blake</i>)
<i>Rue</i> (World Premiere)	Chuck	Flux Theatre Ensemble (<i>dir: Kelly O'Donnell</i>)
<i>Conference Room A</i>	Jill	Kids With Guns (<i>dir: Mike Klar</i>)
<i>As You Like It</i>	Rosalind	Oberon Theatre Ensemble (<i>dir: Chris Thomasson</i>)

Regional Theatre

<i>The Dog Show</i> (Reading)	Candice	Actors' Theatre Louisville (<i>dir: David Ian Lee</i>)
<i>Dial M For Murder</i>	Margot Wendice	Cortland Repertory (<i>dir: William Metz</i>)
<i>Vanities</i>	Mary	Atlanta's Neighborhood Playhouse (<i>dir: Angela Tonn</i>)
<i>The Skin of Our Teeth</i>	Gladys	Mount Dora Players (<i>dir: Terrence Shank</i>)
<i>Henry V</i>	Dauphin/Nym/Williams	Atlanta Classical Theatre (<i>dir: Angela Tonn</i>)

Film

<i>Dead Camera Notebooks</i>	Liz/Sienna (Principals)	Dir: Thomas Monsees
<i>Watching You</i>	Valentina (Principal)	Dir: Ursula Espinola
<i>Point & Shoot</i>	Waitress (Featured)	Dir: Shawn Regruto

Television/Video

<i>THISA</i> (Industrial)	Nurse Kelly	The Image Factory
<i>I Fall Out</i> (Music Video)	Sexy Yoga Librarian	837 Productions (<i>dir: Rafael August</i>)
<i>As the World Turns</i>	Fashion Reporter	CBS Entertainment

Education & Training

BFA: Tisch School of the Arts at NYU/Stella Adler Conservatory
Acting Coach: William Metz
Acting: Lisa Benevides, Mark Hammer, Bill Hopkins, Milton Justice, Elizabeth Parrish, James Tripp
Accents & Dialects: John Van Wyden
Movement: Steve Cook, Joanne Edelman, Joan Evans, Steffany George, Noel Wilson
Speech: Jason Little, Robert Perillo, Alithea Hages-Phillips, Kate Maré (Wilson), Angela Vitale
Stage Combat: David Brimmer, J. Stephen White

Skills

Languages: French (Good), German (Working Knowledge), Hebrew (A Little Familiar)
Accents: British (Standard), Cockney, Southern (Plantation/Appalachian), Irish, Brooklyn
Musical Instruments: Double Bass (3 years), Guitar (1 year)
Misc: Certified Yoga Teacher, Experience with Broadsword, Dead-On Impression of Droopy the Dog